

# Estudo n° 16

Leopold Mozart

Violin Study No. 16 by Leopold Mozart, measures 1 through 24. The piece is in G major, 2/4 time, and consists of 24 measures. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The melody is characterized by eighth-note patterns, often beamed in pairs, and includes some slurs. The piece concludes with a double bar line at measure 24.

Measures 1-3: Ascending eighth-note patterns.

Measures 4-6: Descending eighth-note patterns.

Measures 7-9: Ascending eighth-note patterns with a key change to A major (two sharps).

Measures 10-12: Descending eighth-note patterns.

Measures 13-15: Ascending eighth-note patterns.

Measures 16-18: Descending eighth-note patterns.

Measures 19-21: Ascending eighth-note patterns.

Measures 22-24: Final descending eighth-note pattern ending with a double bar line.